

Cinderella



**Written by
Robert Marlowe**

**14 - 15 January 2011
The Priory Centre, St Neots**

**SPOTLIGHT
PRODUCTIONS**

present

FAME

Music by
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Lyrics by
JACQUES LEVY

Book by
JOSE FERNANDEZ

Based on a concept by
DAVID DESILVA

T H E M U S I C A L

12th - 16th April 2011

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Title song "Fame" written by Dean Pitchford and Michael Gore
This amateur production is presented by arrangement with Josef Weinberger Ltd
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St Neots Players
(affiliated to National Operatic & Dramatic Association)



Presents

Cinderella

by

Robert Marlow

Starring

**Charlotte Evans / Larissa Crisp
as Cinderella**

Stage Management

**by
DON MCKAY**

Directed & Produced

**by
MAXINE EVANS**

Choreography

**by
VIKKI BARKER**

Sound

**by
THE SOUND LIGHT
PARTNERSHIP**

Costumes

**by
SPOTLIGHT & ST
NEOTS PLAYERS**

Set

**by
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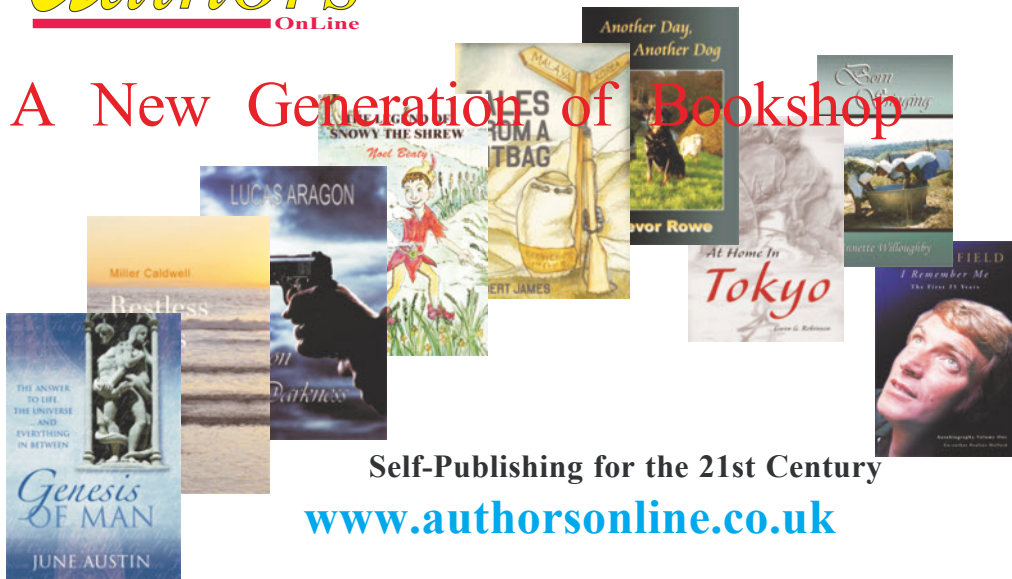
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Cinderella

Long ago and far away the aptly named Baron Hardup of Stoneybroke Hall lives with his daughter Cinderella and his two stepdaughters Ronnie and Roxy. Unfortunately for poor Cinders her stepsisters are mean and ugly, totally dominating her father, and make her work for them. She is also dressed in rags because the sisters won't let her have any new clothes.

However, Cinderella's life is soon to take a turn for the better - with a little help from her Fairy Godmother. Prince Charming, disguised as his equerry Dandini, goes to the local tavern and meets Cinderella. Unfortunately, the ugly sisters turn up and send Cinders packing. So the Prince decides to hold a ball and invites all the ladies in the land in the hope of meeting the pretty young lady again.

Will Cinderella go to the Ball? Will she marry her Prince? Follow us now through this magical tale and all will be revealed!

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This page is dedicated to Cinders & her mum, Charlotte & Maxine, by Don McKay

ST NEOTS PLAYERS



The St Neots Players was originally formed in the late 1920s as a play-reading group. Meeting in members' homes for readings, rehearsals and social gatherings. Our first ever production (a home-grown piece) was entitled "Lost In Time".

In the early days of the group a committee was formed and regular meetings were held and minutes recorded. Sadly, in the 1980s the then Secretary's thatched cottage caught fire and the loft contents, where the minutes were stored, were completely destroyed.

Nonetheless, the St Neots Players' history was able to live on through local knowledge and members whose fond memories could be triggered off and captured with the help of fine wine and an evening at the local!

The Players used to perform the annual Shakespeare, Pantomime and other mid-season productions at the Kings Head Hotel in the "Stables Theatre". The Players now perform two full plays and a Christmas show every year, plus enter one-act plays into regional drama festivals as well as offering our services for staging murder mystery evenings.

In recent years we have won a number of awards, including the 2008 NODA Eastern Region District 1 Best Drama and Best Production awards for *The Crucible* and their 2009 Best Drama award for *Dracula*. We also won the Best Actress award at the Hunstanton Drama Festival in 2007 and 2008 and the Adjudicator's Award at the 2009 Cambridge Drama Festival.

There are so many aspects to any amateur theatre group and people join from all walks of life - getting involved in anything from acting, directing, costumes, and props, to lighting, sound, set design, construction, and stage management, not to mention publicity and front-of-house. The list is endless, but don't just take our word for it - come and find out for yourself

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www.stneotsplayers.co.uk

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The St Neots Players Murder Mystery cast will provide your function with an evening of thrilling entertainment. To book us for your next event please email us at enquiries@stneotsplayers.co.uk .

Director & Producer ***MAXINE EVANS***



Cinderella is Maxine's second show as director - her first being *Sleeping Beauty*. However, she's no stranger to the theatre having joined The Players 14 years ago and appeared in many pantos and plays, plus several musicals with our sister group VAMPS.

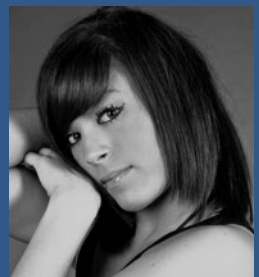
Credits include The Maid in *La Ronde*, Maggie in *Outside Edge*, Ruth Condomine in *Blithe Spirit*, Mrs Lyons in *Blood Brothers*, and the St Neots Players 2006 Best Actress Award for her portrayal of Nurse Ratched in *One Flew Over The Cuckoo's Nest*. She also played the principal boy in *Cinderella*, *Aladdin*, and *Babes in the Wood*. In addition, she enjoyed playing the spoilt daughter of the Squire in *Little Red Riding Hood* and Miss Mary in *Jack & The Beanstalk*.

Maxine also played Davis in the Players production of *Dracula* which won the NODA District 1 Best Play Award in 2009 and was last seen on stage as Maria in *Break A Leg*.



Choreographer ***VIKKI BARKER***

Vikki began her training as a dancer with Stageworks at five years of age. After many years dancing, Vikki decided she wanted to make a career out of her passion and joined the Foundation Course at Stageworks. When she graduated from Stageworks she went on to further her training at Bodywork Company Dance Studios for three years.



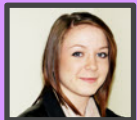
Since graduating from Bodywork she was signed to up-coming artist in the UK, Brooke, and was lucky enough to visit Malta to shoot a music video and toured the UK promoting the music. Recently she was also a dancer for a support act for Taio Cruz at the O2 Area in London and is currently teaching for Stageworks.

THE ACTORS



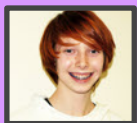
Charlotte Evans - *Cinderella/Chorus*

Charlotte has been involved in amdram since she was little and has appeared in several productions with VAMPS, SNCC, Northampton University and the Players, but this is her first principal role with us. Credits with the Players include Leah in *Jane Eyre* and Ruby Birtle in *When We Are Married*. She says she is excited to play Cinderella and remember, if you wish hard enough your dreams do come true!



Larissa Crisp - *Cinderella/Chorus*

This is Larissa's first production with the St Neots Players. She says: "I am so pleased I have been given the opportunity to be Cinderella! I have loved working with the cast, Maxine and Don and feel that I have grown as a performer throughout the experience. I just want to say a big thank you to all of my friends and family for their support. I dedicate each of my performances in loving memory of my Grandma."



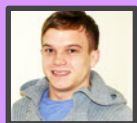
Rachel Stephenson - *Prince Charming*

Rachel's first appearance on stage was as a mouse at Disneyland Paris and has been involved in every school production since. She studied drama at school and attended the Helen O'Grady Drama Academy. She has performed at the Edinburgh Fringe and toured in Germany. This is her first panto and hopes you have a great time!



Katie Larkins - *Dandini*

Says Katie: "Oscar nominated for best actress in 2008, Emmy Award winner in 2010 and teen choice award for comedy actress in 2009... Oh, I don't think that's me, I must be thinking of Anne Hathaway!" In reality, Katie has had roles in previous Players pantos *Peter Panto*, *Cinderella*, and *Snow White*. She has also had roles with other societies in *A Streecar Named Desire*, *My Fair Lady*, *Grease*, and *Oliver!*.



Martin Young - *Buttons*

Martin is 20 years old and is another newcomer to the Players. He started acting and singing at SNCC when he was 14 and since 2005 has appeared in several local shows including as Lord High Underling in *The Wiz*, Paget in *The Show Must Go On* and the disciple Andrew in VAMPS production of *Jesus Christ Superstar*. He says the part of Buttons has definitely been a challenge, but he has loved every minute of it.



Jo Travers-Brown - *Fairy Godmother*

Jo has been with the Players for well over a decade and has been in numerous plays, pantos and sketches. Highlights include Truvy Jones in *Steel Magnolias*, Constance Swot in *Frankenstein the Panto*, and Peter Pan in *Peter Panto*. She has also directed the very successful Players productions of *Jack & the Beanstalk*, *Bouncers*, and *Blood Brothers*.



Kevin Shepherd - *Roxy*

Still a relative newcomer to amdram this is only Kevin's second production with the St Neots Players. When asked how he felt about dressing as a dame he replied "hmmmm its been, well, interesting, I think I have taken to it quite well, some have said too well!!" On the role of Roxy itself he said "playing Roxy has been brilliant - the character gives me the freedom to be as horrible and nasty as I like."



Keith Popely - *Ronnie*

Keith's first leading role was as the colourful Dame Trot in *Jack and the Beanstalk* and he is very excited to be back wearing a dress again! Since joining us in 2005 he has also played Martini in *One Flew Over The Cuckoo's Nest*, Colonel von Strom in 'Allo 'Allo!, and various cameos in *Blood Brothers*. In 2008 he appeared in his first musical as Mr Toad in *The Adventures of Mr Toad* with VAMPS for which he won the Amy Gonzales Award.



Lol Smith - *Baron Hardup*

Lol's been with us since 2004. Favourite roles include: Whit in *Of Mice And Men*, Henry Ormonroyd in *When We Are Married*, Leclerc in 'Allo 'Allo!, Lord Chamberlin in *Snow White and the Seven Dwarfs*, Frank Scanlon in *One Flew Over The Cuckoo's Nest*, Giles Corey in *The Crucible*, Scrooge in *A Christmas Carol* and Jones in *Dad's Army*. Lol's also played Reg in *The Full Monty* with VAMPS which won him the 2007 Amy Gonzales Award.



Ian Francis - *Smash*

After playing all 'jolly-jolly' as Friar Tuck in last year's panto and then being all 'loveey-dovey' as Edward Rochester in our recent production of *Jane Eyre*, Ian is really looking forward to being all 'nicey-nicey' again as Smash the Broker's Man - because everyone loves a tax collector, don't they? Oh, yes they do!!



Lawrence Allwright - *Grab*

Lawrence won the 2007 Players' Best Supporting Actor award for his debut as Lieutenant Grüber in '*Allo 'Allo*. A memorable Nanny Fanny Cranny in *Sleeping Beauty* followed. He was nominated for best actor in the 2008 Haverhill and Hunstanton drama festivals as Terry Oates in our entry *Mother Figure*. He played Mr Williams in *A Christmas Carol*, and in 2009 scooped our Best Actor award for Professor Van Helsing in *Dracula*.



Tracy Gould - *Landlady/Chorus*

Tracy's been a member of the Players since 1994 and performed in many pantos - as the back end of the cow, the Witch in *Sleeping Beauty*, the crocodile in *Peter Panto*, Grabbit in *Cinderella* and the Giant's housekeeper in *Jack & the Beanstalk*. She also played Maria Helliwell in *When We Are Married* and Mimi in '*Allo, 'Allo*. Recently, she joined VAMPS and appeared as Sylvia in *Stepping Out - the musical*.



Gary Stephenson - *Alfie (a minstrel)*

Gary's love of panto started after seeing Les Dawson at the City Varieties Music Hall in Leeds in the 1970s. He says the rehearsals for *Cinderella* have been surprisingly hard work but great fun. Gary has had to work especially hard to perfect the role of the mincing man as this did not come naturally and has been going to the gym so that he can still fit into the costumes after Christmas.



Julie Allwright - *Teacher/Chorus*

Julie joined the Players in 2004 and has appeared in the chorus of most of the pantos since then. She likes the chorus as you have all the fun of taking part without having the responsibility of learning lots of lines. Perfect! She is especially looking forward to appearing with her daughter who is also in the chorus. Credits include Annie in *When We Are Married*, Policewoman in *Blood Brothers*, and Joyce in *Last Tango in Little Grimley*.



Lynda Collins - *Chorus*

Lynda's been treading the boards for 27 years and has been with the Players for 13. She's had numerous roles ranging from an old woman to a vamp, and played her first baddie as Carabosse in *Sleeping Beauty*. Credits include Frau Frankenstein in *Frankenstein*, Elvira in *Blithe Spirit*, Starkey in *Peter Panto* and Helga in '*Allo 'Allo!* for which she won our 2007 Mike Nolan Award.



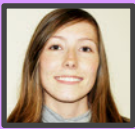
Christine Suggars - *Chorus*

Christine's a member of The Players and VAMPS and has been involved in all aspects of amateur theatre for over 25 years. She's played many roles - favourites include The Actress in *La Ronde*, Lady Jacqueline in *Me & My Girl*, Yenta in *Fiddler on the Roof*, Edith in '*Allo, 'Allo!* and the evil Queen Malevolent in *Snow White and the Seven Dwarfs* for which she won The Players The Mike Nolan Award in 2005.



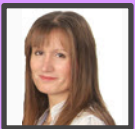
Abbie Miles - *Chorus*

This is Abbie's third show with the Players. She was Maid Marion in last year's *Robin Hood the Panto* and more recently *Jane Eyre*, where she played the title role and received the Mike Nolan Award for best overall performance of the year. Abbie has also been a member of Peppercorns Music Academy for four years, where she has appeared in many of their shows and also performed with VAMPS in *Showstoppers V* and *The Adventures of Mr Toad*.



Katie Dawson - *Chorus*

This is Katie's first performance with the St Neots Players. She is also a member of VAMPS and will be appearing in their the production of *Annie* in April. Katie is 19 years old and has recently qualified as a police officer in London.



Sian Francis - *Chorus*

Sian has appeared in several Players pantos, including the lead role in *Snow White and the Seven Dwarfs*. However, her most unusual role was an Ash tree in last year's production of *Robin Hood - the panto*. Other credits include Yvette in '*Allo, 'Allo* and Angela in *A Christmas Carol*, plus, with VAMPS, Estelle in *The Full Monty*.

SCENES

ACT I

- Scene 1: A forest glade
Scene 2: The village of Stoneybroke
Scene 3: An anteroom in the Prince's Palace
Scene 4: A tavern in the forest
Scene 5: The Grand Corridor of Stoneybroke Hall
Scene 6: The Sisters' Boudoir
Scene 7: The Kitchen of Stoneybroke Hall
Scene 8: The Kingdom of Magic

Interval

ACT II

- Scene 1: The Palace Ballroom
Scene 2: A lane near the Palace
Scene 3: The Library
Scene 4: On the way to the Palace
Scene 5: The Royal Wedding day

INFORMATION

Please note Theatrical Effects are in use throughout this performance

There will be a licensed bar and raffle in the foyer during this performance.

We must respectfully remind you to ensure that all gangways and exits are kept clear in case of emergency.

Before the show begins, please ensure all mobile phones are switched to silent, and we would ask that you refrain from using flash photography.

In the event of an emergency evacuation of the auditorium, please use the nearest exit or as directed by the front-of-house staff.



CAST OF CHARACTERS

(in order of appearance)



A Child	Georgia Brown
School Teacher	Julie Allwright
Cinderella*	Charlotte Evans / Larissa Crisp
Fairy Godmother	Jo Travers-Brown
Buttons - the Baron's manservant	Martin Young
Smash - the Broker's man	Ian Francis
Grab - the Broker's man	Lawrence Allwright
Baron Hardup of Stoneybroke Hall	Lol Smith
Ronnie - the Baron's stepdaughter	Keith Popely
Roxy - the Baron's stepdaughter	Kevin Shepherd
Prince Charming	Rachel Stephenson
Dandini - the Prince's Equerry	Katie Larkins
Landlady of the Olde Oake Tavern	Tracy Gould
Alfie - a minstrel	Gary Stephenson

Chorus

Katie Allwright, Georgia Brown, Lynda Collins, Katie Dawson,
Charlie Francis, Sian Francis, Tom Francis, Tracy Gould,
Abbie Miles, Gary Stephenson, Christine Suggars

Dancers

Billy Mahoney, Lorna Childs, Niall Swords, Charlotte Evans,
Sasha McClintock, Alex Gotch, Jessica Rhodes, Hannah Jefferies,
Paige World, Thomas Myring

**Cinderella will be played by Larissa Crisp on Friday at 7.30 pm and Saturday at 2.30 pm and by Charlotte Evans on Saturday at 11.00 am and 7.30 pm*

BAND

Keyboards - Rowan Marshall
Guitar - Tom McFadzean
Bass - Will Hughes
Percussion - Sam Smith
The Vocal Minority - Katherine Burr

CREATIVE TEAM

Director & Production Coordinator	Maxine Evans
Stage Manager	Don McKay
Choreographer	Vikki Barker
Choreography (adult performers)	Sasha McClintock, Billy Mahoney, Lorna Childs, Alex Gotch, Charlotte Evans
Musical Director	Rowan Marshall
Music	Don McKay
Sound	Chris Glenton
Sound Assistant	Karen Rawlins
Lighting	Martin Inward
Follow-spot Operator	Keith Moss
Properties	Debbie Whittall
Set designer & Coordinator	Paul Robbins
Backstage Crew	Jonathan Shadlock, Nick Shadlock, Dora Lillywhite, Craig Deverell, Dan Cooper, Martin Coates, Dave Winfield, Bob Hacking
Set Builders & Painters	Paul Robbins, Brian Moroney & Members of the society
Make-up Artist	Sarah Hayward
Wardrobe Mistress	Maxine Evans
Front of House Manager	RaeAnna Hammerbacker
Front of House helpers	Members of VAMPS & St Neots Players
Merchandise Coordinator	Maxine Evans
Publicity	Members of St Neots Players
Photography	Peter Constable, Christine Suggars
Promo DVD for Facebook	Brendan Sheppard
Banner	Phil Terry
Poster/Programme cover design	Kimberley Huggins
Programme design/editing	Christine Suggars
Box Office	Ian Worsfold, St Neots Priory Centre



Junior Chorus

The younger members of our chorus are all following in their Parents' footsteps by treading the boards with the Players. Pictured are Charlie and Tom Francis, Georgia Brown and Katie Allwright.

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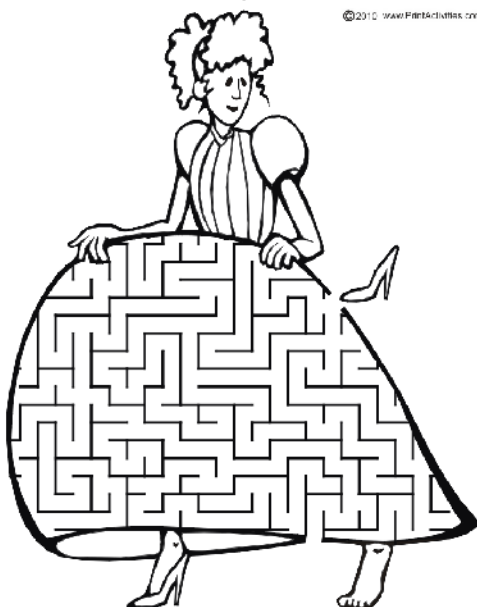
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ACKNOWLEDGEMENTS

St Neots Players wish to extend grateful thanks to the following:

Buckden Millennium Centre for rehearsal venues.

Friends of The Players for conducting the raffle and everyone who supplied the prizes.

All the front of house staff, stewards and programme sellers.

Cambridgeshire Fire & Rescue Services for their fire safety assistance.

The staff of the Priory Centre.

Our corporate friends for their advertising.

Mr Ian Wagstaff of GCS UK (Roof & Gutter Maintenance) for helping us put up our banner.

Constable Photography for some of the cast portraits in the foyer.



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NODA

The St Neots Players is affiliated to **The National Operatic and Dramatic Association (NODA)**. NODA was founded in 1899 and has a membership of some 2,300 amateur societies and 3,000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls.

NODA is divided into eleven Areas, each headed by an Area Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives. These 180 volunteers are the vital link to the grass roots of the Association, the amateur theatre companies.

The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved in amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Each production created is a genuine community event.

NODA aims:

- ♦To give a shared voice to the amateur theatre sector
- ♦To help amateur societies and individuals achieve the highest standards of best practice and performance
- ♦To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st Century.

Benefits of membership include access to NODA's advice service at National and Area level, representation to government, funding agencies, rights holders and the media, and access to conferences, workshops and seminars to help share information on best practice. NODA also holds an annual residential Summer School (with bursaries available) offering training from professional tutors in drama performance, music directing, musical theatre, stage management and other courses for performers, directors and technicians.

It publishes regular Area magazines and its quarterly *NODA National News*, and holds annual National and Area Programme and Poster competitions, to encourage the highest standards in design. The NODA Library and Meeting Room provides access to a comprehensive research archive of scores, libretti and reference books, as well as an attractive room for meetings.

NODA's trading arm, **NODA Limited**, acts as a mechanism for raising additional funds for the Association. Its publishing department, NODA Pantomimes, offers over 85 entertaining scripts by such popular authors as Leonard Caddy, Peter Denyer, Ron Hall, Robert Marlowe, John Morley and David Swan, and other publications including an exciting new musical *The Slipper and the Rose*, and practical guides for performers and directors. Its Sheet Music Service can supply popular and obscure songs, some out of print. It also offers Long Service Awards, and discounts on play scripts, libretti and scores, theatre books from the catalogue of A & C Black, make-up from Charles H. Fox, and telephone bills through Class Systems by up to 50% below the BT standard rate (with 5% of all call charges donated to NODA).



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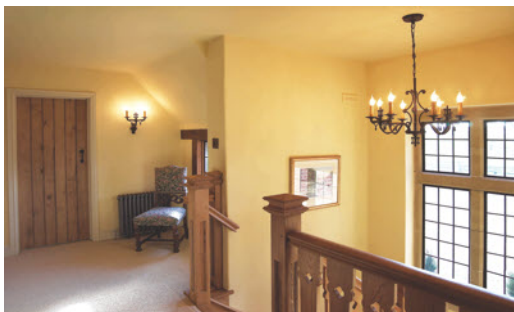
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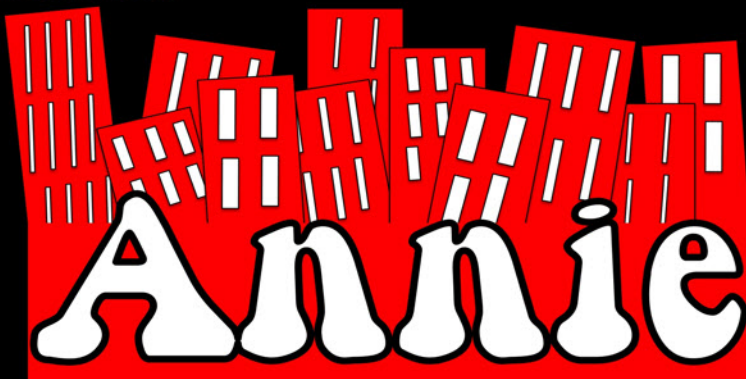
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BOUNCERS

By

John Godber

Buckden Millennium Centre

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